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| John Hunt Publishing - **Zero Books** - announces the new title |
| **Methods Devour Themselves**a conversation Benjanun Sriduangkaew, J. Moufawad-PaulMethods Devour Themselves is a dialogue between fiction and non-fiction. Inspired by Quentin Meillassoux's Science Fiction and Extro-Science Fiction that was paired with an Isaac Asimov short story, this book examines the ways in which stories can provoke philosophical interventions and philosophical essays can provoke stories. Alternating between Benjanun Sriduangkaew's fiction and J. Moufawad-Paul's non-fiction, Methods Devour Themselves is an interstitial project that brings fiction and essay into a unique, avant-garde whole.**Author Bio**Benjanun Sriduangkaew is the author of novella Winterglass. She writes love letters to strange cities, beautiful bugs, and the future. She has been nominated for the Campbell Award for Best New Writer and the British SF Association Award. She lives in Hong Kong.Online: [Author Website](http://beekian.wordpress.com), [Twitter](http://www.twitter.com/#!/benjanun_s)J. Moufawad-Paul lives in Toronto and works as casualized contract faculty at York University where he received his PhD in philosophy. He blogs regularly at MLM Mayhem, and he is the author of The Communist Necessity, Continuity and Rupture, and Austerity Apparatus.Online: [Blog](http://moufawad-paul.blogspot.ca/), [Twitter](http://www.twitter.com/#!/MLM_Mayhem)**Previous Titles**Sriduangkaew: Winterglass (9781937009625) Apex Publications, 2017.Moufawad-Paul: Austerity Apparatus (9781894946896), Kersplebedeb, 2017. Continuity and Rupture (9781785354762), Zero Books, 2016. **Endorsements***Taking their cue, and title, from Frantz Fanon, Benjanun Sriduangkaew and J. Moufawad-Paul have refused all methodological straitjackets in this genre-defying book. The result is a chaotically dialectical spiral of fiction-critique-fiction…****George Ciccariello-Maher, author of Decolonizing Dialectics*****Promotional Plans**Authors' blogs and social media; blog tours and guest posts on other blogs. Book launches at bookshops which have supported authors' previous work. Promotion via activist groups. Cross-genre promotion, sourcing reviews in academic journals and SFF publications.**USP**Occupies a liminal space between fiction and non-fiction, introducing readers who are primarily fiction readers to radical theory, while its composition also holds appeal to fine art and literary criticism scholars.**Competing Books**Octavia's Brood 9781849352093, by Walida Imarisha, Adrienne Maree BrownAK Press, 2015**Categories**FICTION (General)(FIC039000) -> Visionary & Metaphysical(FIC039000)LITERARY CRITICISM (General)(LIT004260) -> Science Fiction & Fantasy(LIT004260)LITERARY CRITICISM (General)(LIT020000) -> Comparative Literature(LIT020000) |   | http://www.johnhuntpublishing.com/assets/docs/books/6555/jhp59f6f7220a895.jpg**Publication Date**August 2018 **Paperback**ISBN: 978-1-78535-826-5$16.95  |  £10.998.5x5.5 inches | 216x140 mm160PP**e-book**ISBN: 978-1-78535-827-2$12.99  |  £7.99**Library of Congress**2017949638 |
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