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| John Hunt Publishing - **Changemakers Books** - announces the new title | | |
| **Strip** The Making of a Feminist  Catlyn Ladd  The exotic dancer exists in popular culture most often as scenery. When she is allowed to speak, she does so to the male protagonist and is either the conniving woman attempting to relieve the hero of the cash in his wallet, or fallen woman in need of rescue. She is rarely named, existing only as a backdrop, red lights flashing on pliant flesh like a crime scene. She is white, blonde, slim, with large breasts. She is stripper Barbie, plastic porn. Strip brings nuance to a subject that is often overlooked, ignored, or otherwise silenced. To all readers of human culture interested in the anthropology of what it means to be a sex object in modern America, this book is about much more than stripping. It argues that gentlemen’s clubs are a microcosm that distills the female experience of patriarchal culture. On the body of woman is written male desire. In the eyes of woman, gazing at the male, culture can truly be seen.  **Author Bio** Catlyn Ladd performed in gentleman's clubs for five years while pursuing an education. She now works as a college professor teaching philosophy, religion, and women's studies. She lives in Colorado, USA. Online: [Facebook](https://www.facebook.com/CatlynLadd/), [Author Website](http://catlynkeenan.com/)  **Endorsements** *Catlyn Ladd gives us a compelling and dramatic view into the world of desire. Her journey, mind and body and heart, takes the reader into her experience as a voyeur without judgement and with critical insight. The book is raw, dangerous, sensitive, and real, like the life Ladd portrays. It reads like social science with a storyteller's heart.* ***Michelle Auerbach, author of The Third Kind of Horse and Alice Modern***  **Promotional Plans** Promotion in author's academic circles of Women's Studies and Philosophy, pushing title as a title for course curricula. Author to write articles with book excerpts and submit to Feminist and Sex Studies journals. Social media campaign including promotion across Changemakers social networks, and utilising author's presence in 34,000-member Facebook group Binders Full of Women Writers. Events and speaking engagements.  **USP** As a woman who worked in strip clubs for five years whilst obtaining her undergraduate and first graduate degrees, Ladd is uniquely positioned to offer insight into a world that is caricatured, denigrated, and misunderstood. Most provocatively, she argues that in strip clubs she became a feminist.  **Competing Books** Candy Girl: A Year in the Life of an Unlikely Stripper 9781592402731, by Diablo Cody Gotham Books, 2006  **Categories** SOCIAL SCIENCE (General)(SOC028000) -> Women's Studies(SOC028000) BIOGRAPHY & AUTOBIOGRAPHY (General)(BIO022000) -> Women(BIO022000) SOCIAL SCIENCE (General)(SOC002010) -> Anthropology (General)(SOC002010) -> Cultural & Social(SOC002010) |  | **Publication Date** June 2018  **Paperback** ISBN: 978-1-78535-737-4 $22.95  |  £13.99 8.5x5.5 inches | 216x140 mm 192PP  **e-book** ISBN: 978-1-78535-738-1 $11.99  |  £6.99  **Library of Congress** 2017941346 |
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