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| John Hunt Publishing - **Zero Books** - announces the new title |
| **Georgian Portraits**Essays on the Afterlives of a Revolution Martin Demant Frederiksen, Katrine Bendtsen GotfredsenGeorgian Portraits chronicles everyday life in the Republic of Georgia in the decade that followed the Rose Revolution of 2003. Based on a series of portraits, Martin Demant Frederiksen and Katrine Bendtsen Gotfredsen employ the theory of social “afterlives” to examine the role of revolution in the formation of a modern Georgia. The book contributes to a deeper understanding of life in the aftermath of political reform, depicting the hopefulness of the Georgian population, but also the subsequent return to political disillusionment which lead them to a revolution in the first place.**Author Bio**Martin Demant Frederiksen has a PhD in anthropology. He is assistant professor at the Department of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark. Online: [Author Website](http://ccrs.ku.dk/staff/?pure=en/persons/446172)Katrine Bendtsen Gotfredsen holds a PhD in anthropology. She is lecturer in Caucasus Studies at Malmö University and Programme Manager with the Danish NGO Cross Cultures.Online: [Facebook](https://www.facebook.com/katrine.gotfredsen), [Author Website](https://independent.academia.edu/KatrineGotfredsen)**Previous Titles**Young Men, Time and Boredom in the Republic of Georgia (9781439909188), Temple University Press, 2013. **Endorsements***What happens after a revolution, when the shiny finish has worn off its ideals? Capturing the weirdness and the wonder of post-revolutionary Georgia, Frederiksen and Gotfredsen also capture people's very real fears of war and their dreams of a "European" future. Beautifully and hauntingly written, this book captures not only Georgia's politics, but its soul.****Elizabeth Cullen Dunn, author of Privatizing Poland: Baby Food, Big Business and the Remaking of Labor*****Promotional Plans**Title assigned as a curriculum text for university courses taught by both authors, and fed out to similar courses through authors' professional networks. Social media promotion crossed with Zero Books established platforms.**USP**An accessible introduction to post-Soviet studies, providing new insight into the recent social history of Georgia whilst exploring the wider consequences of revolutionary change.**Competing Books**In the Mountains of Poetry 4th revised ed. 9780715651520, by Peter NasmythGeraldDuckworth & Co Ltd, 2017**Categories**SOCIAL SCIENCE (General)(SOC002010) -> Anthropology (General)(SOC002010) -> Cultural & Social(SOC002010)HISTORY (General)(HIS012000) -> Europe (General)(HIS012000) -> Former Soviet Republics(HIS012000)POLITICAL SCIENCE (General)(POL060000) -> World (General)(POL060000) -> Russian & Former Soviet Union(POL060000) |   | http://www.johnhuntpublishing.com/assets/docs/books/5384/jhp584acbe6beaf0.jpg**Publication Date**October 2017 **Paperback**ISBN: 978-1-78535-362-8$21.95  |  12.998.5x5.5 inches | 216x140 mm208PP**e-book**ISBN: 978-1-78535-363-5$9.99  |  6.99**Library of Congress**2016951895 |
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