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| John Hunt Publishing - **Zero Books** - announces the new title | | |
| **Punk Is Dead: Modernity Killed Every Night**  Richard Cabut, Andrew Gallix  This original collection of insight, analysis and conversation charts the course of punk from its underground origins, when it was an un-formed and utterly alluring near-secret, through its rapid development. Punk is Dead: Modernity Killed Every Night takes in sex, style, politics and philosophy, filtered through punk experience, while believing in the ruins of memory, to explore a past whose essence is always elusive.  **Author Bio** Richard Cabut is a writer, playwright and musician. He has written for the Guardian and the Telegraph, as well as NME and Zig Zag under the pseudonym Richard North. He lives in London, UK. Online: [Facebook](https://www.facebook.com/richard.cabut), [Twitter](http://www.twitter.com/#!/@richardcabut)  Andrew Gallix has lectured at the Sorbonne University in Paris since 1992. In 2000, he launched one of the first literary webzines, 3:AM Magazine, for which he is Editor-in-Chief. He lives near Paris, France.  **Previous Titles** The Edgier Waters, (9781905005208), Snowbooks, 2006 (Contributor). Affinity: an Anthology (9780996661607), 67 Press, 2015 (Contributor).  **Promotional Plans** Both authors and many of the title's contributors are notable in the fields of music journalism and criticism, which Zero Books will utilise when promoting the book across social media platforms. Authors will make use of media contacts and the network of academic music criticism. Promotion alongside successful Zero titles with similar themes (eg. Rebel Rebel, Zero Books, 2015).  **USP** The topic will appeal to fans of punk music, as well as the critical academic readership, with notable contributions from music chroniclers Jon Savage and Simon Reynolds.  **Competing Books** The Truth of Revolution, Brother: An Exploration of the Philosophy of Punk 9780993019012 (revised ed.), by Robin Ryde Situation Press, 2015  **Categories** MUSIC (General)(MUS020000) -> History & Criticism(MUS020000) MUSIC (General)(MUS052000) -> Lyrics(MUS052000) LITERARY CRITICISM (General)(LIT025030) -> Subjects & Themes (General)(LIT025030) -> Politics(LIT025030) |  | **Publication Date** October 2017  **Paperback** ISBN: 978-1-78535-346-8 $27.95  |  17.99 8.5x5.5 inches | 216x140 mm 336PP  **e-book** ISBN: 978-1-78535-347-5 $9.99  |  6.99  **Library of Congress** 2016951866 |
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