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| John Hunt Publishing - **Iff Books** - announces the new title |
| **Power of the Impossible, The**On Community and the Creative Life Erik S. RorabackOn community and the creative life. The Power of the Impossible surveys cultural figures from Spinoza to popular culture icon Ivan Lendl, to illuminate the challenge and problem of establishing a future-oriented world community and its conceptual intersection with heterogeneous forms of the creative life. *'This original, unorthodox study illuminates our current crises of community formation and creativity in ways unexpected but necessary.'* Robert Appelbaum, Uppsala University**Author Bio**Erik S. Roraback was born in Seattle, USA, and teaches U.S. literature, cultural-studies, critical theory, and theoretical psychoanalysis in Charles University, and international cinema in Prague’s film academy, F.A.M.U. He has lectured in fifteen countries and published more than thirty-five conference papers. He lives in Prague, Czech Republic.Online: [Author Website](http://www.erikroraback.com)**Previous Titles**The Dialectics of Late Capital and Power: James, Balzac and Critical Theory (9781847182265), Cambridge Scholars Publishing, 2007.**Endorsements***Learned, exigent, original, and timely, Erik Roraback presents authoritative readings of what important theorists from Spinoza to Bataille, Blanchot, Nancy, Žižek, and others have had to say about community and the individual… Roraback also develops his own persuasive concept of an impossible/possible global community…that would facilitate individual creativity as well as contest the repressive hegemony of finance capitalism and technology.****J Hillis Miller, The University of California at Irvine*****Promotional Plans**Promotion via author's academic networks, book launch and lectures at his universities. Cross promotion by JHP non-fiction and Zero Books social platforms. Source key influential pre-publication endorsement. Submit articles to relevant cultural and literary studies journals.**USP**A new perspective on leading edge thinkers and writers ranging from Dante, Benedictus de Spinoza, Henry James, Theodor Adorno, Ralph Ellison, Guy Debord, Gilles Deleuze, Jean-Luc Nancy, to Slavoj Žižek. An inter-disciplinary approach to community and creativity.**Competing Books**Communitas: The Origin and Destiny of Community 9780804746472, by Roberto EspositoStanford University Press, 2010**Categories**SOCIAL SCIENCE (General)(SOC002010) -> Anthropology (General)(SOC002010) -> Cultural & Social(SOC002010)LITERARY CRITICISM (General)(LIT025030) -> Subjects & Themes (General)(LIT025030) -> Politics(LIT025030)PHILOSOPHY (General)(PHI046000) -> Individual Philosophers(PHI046000) |   | http://www.johnhuntpublishing.com/assets/docs/books/4574/jhp5a670fc3b9762.jpg**Publication Date**November 2018 **Paperback**ISBN: 978-1-78535-149-5$29.95  |  £17.998.5x5.5 inches | 216x140 mm352PP**e-book**ISBN: 978-1-78535-150-1$23.99  |  £13.99**Library of Congress**2017951271 |
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